

Tom Scott studied piano at Chetham's School of Music before studying on the joint course at the Royal Northern College of Music (RNCM) and at The University of Manchester, where he gained a first class honours degree in music and also won the Musicales Prize, the Shirley Cattarall Award for piano, the Hargreaves Academic Prize, the Proctor-Gregg Prize for performance and the Sir Thomas Beecham Medal for outstanding achievement. He completed a Masters degree in electroacoustic composition (Supported by a 2003 PRS Foundation Scholarship) in which he received a distinction. He completed his PhD in electroacoustic composition at The University Of Manchester (supported by AHRC funding).

As a composer, Tom's work ranges from instrumental works to acousmatic compositions and audio/visual works. He was awarded the Musiques & Recherches residency prize in *Metamorphoses 2006* (Belgium) and his film "The Projection of Dreams" (2007) was screened at the Exposures Film Festival. His work has been performed at festivals in Belgium, Mexico, Spain and Germany. Tom is currently a lecturer in electroacoustic composition at the Royal Northern College of Music (RNCM).

As a pianist, Tom made his concerto debut at the age of 17 with the Hallé orchestra at Manchester's Bridgewater Hall playing Prokofiev's Piano Concerto No.1. He has had concerto engagements with Chetham's Symphony Orchestra and the RNCM String Orchestra, with performances at The Bridgewater Hall, the RNCM, and at The Lichfield Festival. Tom has recently completed a UK tour as guest solo pianist with English National Ballet, playing Rhapsody in Blue over forty times in their production of "Strictly Gershwin". His extensive and wide ranging performance career has led to performances throughout the UK and Europe. His playing has been featured on TV documentaries for Granada and BBC Television, as well as on many BBC radio broadcasts. Tom regularly appears as a pianist with the Hallé and the BBC Philharmonic orchestras.

A busy keyboard duo recital schedule with his brother Jonathan Scott, as Scott Brothers Duo, has taken Tom to many UK concert halls and visits to major UK music festivals. Scott Brothers Duo have recorded several CDs on their own label (recorded and produced by Tom) to great critical acclaim. The discs have featured on BBC radio 2 and 3, and 'Duos for Harmonium & Piano' achieved 'editor's choice' in *Organists' Review*, and was described in *The Sydney Organ Journal* as "a real eye opener."

For more information visit www.tomscott.info